

TEACHING MATERIALS DESIGN

In brief

The creation of effective and engaging educational material both from a graphical and conceptual point of view that always ensures visibility, pleasantness, clarity, rapidity of use and multiplicity of languages.

What is it?

Effective and engaging educational material both from a graphical and a conceptual point of view. Streamlined texts that are easily understandable and well-structured, combined with a variety of types of learning objects, form didactic material that creates good participatory training on every company theme.

What is it for?

• ensuring visibility, pleasantness, clarity, rapidity of use and multiplicity of languages

http://www.skilla.com/en/strumenti dett.asp?id=68#.UzAdRPldWSE